

Heimir Björgúlfsson  
Born 1975 in Reykjavík, Iceland.  
Lives and works in Los Angeles, California.

**Education:**

2001-03 MFA, Sandberg Institute, Amsterdam, The Netherlands.  
1998-01 BA Fine Arts, Gerrit Rietveld Academy, Amsterdam, The Netherlands.  
1997-98 Sonology, Royal Conservatory, Den Haag, The Netherlands.

**Selected solo exhibitions:**

2010:

'walrus knuckles ash trigger' Western Project, Los Angeles, California, USA.  
'No end to it' Rebecca Ibel Gallery, Columbus, Ohio, USA.  
'Memorable Memories' Francois Ghebaly Gallery, Los Angeles, California, USA.  
'One & Only' Barbara Seiler Gallerie, Zurich, Switzerland.

2009:

'STORIES OF EVENTS or Arctic Tropic Trash Soundtracks' CTRL Gallery, Houston, Texas, USA. (cat.)

2008:

'Silver is to speak' gallerí BOX, Akureyri, Iceland.

2007:

'allure gone buffalo' d.e.n. contemporary art, Culver City, California, USA.  
'ARRAY; habits harmful of great' CTRL Gallery, Houston, Texas, USA.

2006:

'yst glitrar' Sudsudvestur, Keflavík, Iceland.  
'bird shark felt of feather' ZINGERpresents, Tilburg, The Netherlands.  
'Rhythms Perfect & Peculiar Melodies' De Branderij, Antwerp, Belgium.

2005:

'Alca torda vs. rest' Kling & Bang Gallerí, Reykjavík, Iceland.

2004:

'Heimir Björgúlfsson/Jonas Ohlsson' Slunkaríki, Ísafjörður, Iceland.  
'All birds shiver' (semi permanent installation) W139, Amsterdam, The Netherlands.  
'Disco Musical Stories' (in collaboration with Helgi Thórsson) Buro Leeuwarden - Fries Museum, Leeuwarden, The Netherlands.  
'A Goose Story' Boekie Woekie, Amsterdam, The Netherlands.

2003:

'Gott er allt sem vel endar (sheep in disguise)' The Living Art Museum, Reykjavík, Iceland.

'West of Eden' Playstation, Galerie Fons Welters, Amsterdam, The Netherlands.  
'All is wonderful' Artis, Den Bosch, The Netherlands.

2002:

'All that glitters isn't evil' Gallerí Hlemmur, Reykjavík, Iceland.

**Selected group exhibitions:**

2010:

'Open Light in Private Spaces' Biennale for International Light Art, Ruhr, Germany. (cat.)  
'Coloursynthesis' Reykjavík Art Museum, Reykjavík, Iceland. (cat.)

2009:

'You can tell a cowboy by the horse he rides' Barbara Seiler Galerie, Zurich, Switzerland.  
'The First Six Years' Western Project, Culver City, California, USA.  
'Summertime 09' Rebecca Ibel Gallery, Columbus, Ohio, USA.

2008:

'Collage, More or Less' Williams Tower Gallery, Houston, Texas, USA.  
'Sculpture Part II' Western Project, Culver City, California, USA.  
'Sculpture Part I' Western Project, Culver City, California, USA.  
'Six from LA' Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland.

2007:

'Bird Watching' De Vishal, Haarlem, The Netherlands.  
'Those Quaint moments of Distress' Montanaberlin, Berlin, Germany.  
'Range' d.e.n. contemporary art, Culver City, California, USA.

2006:

'Aus dem Norden' Lothringer 13, Munich, Germany.  
'De Volkskrant Beeldende Kunst Prijs' Gemeentemuseum, Den Haag, The Netherlands.  
'Urban Explorers' Centrum Beeldende Kunst, Dordrecht, The Netherlands.

2005:

'Doorloop' Walter Bos-Complex, Apeldoorn, The Netherlands.  
'Nordlicht - Myth and Melancholy' Cologne Artspace Temporary, Cologne, Germany.  
'Speakeasy' UPspace, Los Angeles, California, USA.  
'The stars are so big, the earth is so small... stay as you are'  
Studio Manuela Klerkx, Milan, Italy.

2004:

'play pause' De Fabriek, Eindhoven, The Netherlands.  
'Rare Birds' STORE, London, UK.  
'Present Tense' Playstation, Galerie Fons Welters, Amsterdam, The Netherlands.  
'The stars are so big, the earth is so small... stay as you are'  
Schipper & Krome, Berlin, Germany.  
'Summer Pursuits' STORE, London, UK.

'ten strijde!' Glaspaleis, Heerlen, The Netherlands.  
'A Temporary Monument for David McComb' STUK, Leuven, Belgium.  
'Sons & Dottirs' TENT.Centrum Beeldende Kunst, Rotterdam, The Netherlands.

2003:

'Waddenkunstprijs' Museum Hannemahuis/Galerie de Vis,  
Harlingen, The Netherlands.(cat.)  
'Absolut Empty' Buro Empty, Amsterdam, The Netherlands.  
'Side Effect' Latch Gallery, Los Angeles, California, USA.  
'Grachtenfestival' Hartenstraat, Amsterdam, The Netherlands.  
'go to check-out' Consortium, Amsterdam, The Netherlands.  
'Puur Natuur' Sint Nicolaas Kapel, Amsterdam, The Netherlands.  
'Avecom Real' Centrum Beeldende Kunst, Nijmegen, The Netherlands.

2002:

'videoweek' Galerie Sign, Groningen, The Netherlands.  
'Gallerí Hlemmur' Gerðarsafn Kópavogur Art Museum, Kópavogur, Iceland.  
'disegno' Sandberg2, Hoorn, The Netherlands.  
'de biennale van de een minuten' Centraal Museum, Utrecht,  
The Netherlands.(cat.)  
'pioneri con tutti' Art Manifestation, Hoofddorp, The Netherlands.(cat.)  
'Organism' De Branderij, Antwerp, Belgium.  
'A Haunted House of Art' Stichting Outline, Amsterdam, The Netherlands.  
'Viewfinder' Lokaal01, Antwerp, Belgium.

2001:

'videomachine' FAXX, Tilburg, The Netherlands.  
'GARGO II' Bagagehal, Loods 6, Amsterdam, The Netherlands.  
'5th International Media Art Festival Friesland' Fries Museum, Leeuwarden,  
The Netherlands.  
'Sustainable Development' The Living Art Museum, Reykjavík, Iceland.  
'TENT. Academy Awards' TENT.Centrum Beeldende Kunst, Rotterdam,  
The Netherlands.  
Travelling to: Gallery Care Of, Milan, Italy and CAS, Osaka, Japan.

#### **Selected bibliography:**

2010:

Mat Gleason "Heimir Björgúlfsson at Western Project", Huffington Post, July 14.  
Tracy Zollinger Turner "No End To It", Columbus Alive, June 24, page 40.  
Jón B.K. Ransú "Of mikið af öllu en samt fær maður ekki nóg",  
Lesbók Morgunblaðið, February 7, page 54.  
'Coloursynthesis' catalog, 112 pages. Texts by Hafthór Yngvason, Sjón and Lana  
Vogestad. Reykjavík Art Museum, Reykjavík.

2009:

Conrad Ventur "Heimir Björgúlfsson", USELESS Magazine 9 "Evolve", page 36.  
Arnar Eggert Thoroddsen "Persónulegar sögur", Morgunblaðið, June 22, page 32.  
Heimir Björgúlfsson "STORIES OF EVENTS or Arctic Tropic Trash Soundtracks"  
catalog and CD. Text interview with Ólafur Guðsteinn Kristjánsson, 40 colour  
pages. Signed and numbered edition of 111, published in Los Angeles, California  
and Houston Texas, USA.

2008:

Shana Nys Dambrot "Sculpture Part Two", Artweek, Volume 39 Issue 8, page 16.  
Arnar Eggert Thoroddsen "Heimir úr helju", Morgunblaðið, September 19, page 36.  
David Pagel "Rambunctious group energy", Los Angeles, Times, August 29, page E17.

2007:

Brandon Lamson "ARRAY" ArtsHouston, November.  
Dusti Rhodes "ARRAY" Houston Press, 18 september.  
Zhengyu You "Heimir Björgúlfsson" Computer Arts Nr.8, page 58.  
"Present, Percentage for Art in The Netherlands 2004-2006" book.  
Atelier Rikjsbouwmeester, episode publishers. Page 408.  
John O'Brien, "Range" ArtScene, Vol 26. No 5 January, page 23-24.

2006:

Heimir Björgúlfsson "Charisma catcher" Artnet.com.  
Heimir Björgúlfsson "Suðar í takt við sinn eigin takt", Lesbók Morgunblaðið, July 29, frontpage, page 4-5.  
Marina de Vries "Raadselachtige fantasielandschappen", De Volkskrant, July 14, page 13.  
"Peculiar Melodies" Mister Motley nr.10, back cover.  
Ragna Sigurðardóttir "Uppbygging eftirvæntingarinnar", Morgunblaðið, July 10, page 33.  
Hjálmar S. Brynjólfsson "Sérviskan er sjaldgæf", Morgunblaðið, June 23, backcover, page 26.  
"Met Stip 2006", book. Text by Roel Arkesteijn, Lex ter Braak, Wim van Krimpen, Wim van Sinderen. Stichting Fonds BKVB, Amsterdam.  
"What are you doing? Teksten over videokunst" book.  
Text by Karel Boullart. Rob Vanderbeeken, Gent. Page 34-39.

2005:

Aggi Egga "An Icelandic resident of The Netherlands visits Los Angeles", Coagula Art Journal #76, page 24, 25, 36.  
Eva Heisler "Svörður atkvæðanna, setningar úr pappa", Lesbók Morgunblaðið, Feb 5, page 4-5.  
Ragna Sigurðardóttir "Miðlungstór svartfugl", Morgunblaðið, Jan 14, page 49.

2004:

"Rare Birds", The Guardian, Oct 30, page 36.  
Sue Hubbard "Rare birds@STORE", The Independent, Nov 9, page 14.  
"a goose story" TEMA CELESTE, October issue, page 24.  
Heimir Björgúlfsson "A Goose Story" book. 24 colour pages. Signed edition of 20 + 3 AP's. Published in Amsterdam.  
"SPUR04 The cheap champagne issue" book. Material Verlag, Hamburg/Revolver, Frankfurt. Page 180-181.

2003:

Ragna Sigurðardóttir "Samvinna, samspil og samruni", Morgunblaðið, August 21, page 24.  
"Kunst", Vlucht, Summer issue, page 20.  
Súsanna Svavarsdóttir "Góðmennskan getur verid afstæð" Lesbók Morgunblaðið, August 9, page 16-17.

"Waddenkunstprijs" catalog. Text by Paul Groot.  
Waddenvereniging, Harlingen. Page 10-11.

2002:

'De biennale van de een minuten' DVD catalog.  
Centraal Museum, Utrecht/Sandberg Institute, Amsterdam.  
Jón B.K. Ransú "Gullgerðarlist nútímans", Morgunblaðið, June 16, page 37.  
Árni Matthíasson "Myndlistin í forgang", Morgunblaðið June 2, page 58.  
"Pioneri con tutti" catalog. Text by Rob Perrée.  
Stichting Haarlemmermeer, Hoofddorp. Page 16-17.  
"Organism - Met een roze bivakmuts de straat op", Zone 03, March 20, page 14.  
Merlijn Schoonenboom "Couleur locale", De Volkskrant, March 13, page 10.  
Anne van Driel "Onderwaterleger valt badeend aan", De Volkskrant, Jan 10,  
page 17.  
"Thermochromic Island - Heimir Björgúlfsson/Olafur Eliasson"  
The WIRE Magazine, January issue.

**Prize nominations:**

- De Volkskrant Beeldende Kunst Prijs 2006, Amsterdam, The Netherlands.
- Waddenkunstprijs 2003, Wadden Vereniging, Harlingen, The Netherlands.
- Generale prijs 2001, Gerrit Rietveld Academy, Amsterdam, The Netherlands.